### **CALL FOR PAPERS**

### Universidad de Córdoba, UCOPress

Translation and Interpreting Series, volume II:

Translation, Interpreting and Intermediation in Legal and Institutional Environments (Traducción, interpretación e intermediación en entornos jurídicos e institucionales)

After the release of the first volume of the Translation and Interpreting Series in 2016 under the title *Languages and Texts: Translation and Interpreting in Cross Cultural Environments*, we are issuing a call for papers for our second volume dedicated to the topics of translation, interpreting and intermediation in legal and institutional environments. Please submit the full paper by 30<sup>th</sup> September 2017.

- Series editors: Anne Martin (Universidad de Granada), Conchita Otero (Universität Hildesheim)
- Volume editors: María Pilar Castillo Bernal and Carmen Expósito Castro (Universidad de Córdoba)
- Deadline for submission: 30<sup>th</sup> September 2017
- **Languages of publication:** Only English and French manuscripts will be accepted.
- Length: 4000–6000 words (including references)

# Acceptance is subject to the relevance of the paper for the abovementioned topics. All submitted contributions will undergo a double blind peer review process.

A template for editing is available on request. Please send manuscripts to:

- María Pilar Castillo Bernal: z92cabep@uco.es
- Carmen Expósito Castro: lr1excac@uco.es

### MANUSCRIPT PREPARATION

# **Style and Format**

Letter type: 11 Gentium (9 for the footnotes). For transcriptions Gentium Unicode should be used without exceptions.

Transcription system: for non-Latin alphabets, contributors are asked either to use the transliteration that is prescribed by the International Organisation for Standardisation (ISO), or a system that is commonly accepted in the language in which the manuscript is written. Format: except for italics, no formatting codes are used (no tabs, indentation, center, bold, linebreak, etc.).

# Title (Style: Título 1)

Author (style: autor)
University (style: autor)

## 1. Introduction (style: Apartado)

Body of the text Body o

Quotations Quotations

Note<sup>1</sup>

## 2. Style: Apartado

### 1.1. Style: subapartado 1

1.1.1. Style: subapartado 2

### 6. References

Alonso, E. and Calvo, E (2015): "Developing a Blueprint for a Technology-mediated Approach to Translation Studies", *META: Le journal des traducteurs – Translators' Journal*, 60 (1), 135-157. (Style: Referencia bibliográfica)

McLuhan, M. (1994): *Understanding Media. The Extensions of Man*, Cambridge/London: The MIT Press.

\_

<sup>&</sup>lt;sup>1</sup> Note (style: nota al pie).